



PBU-1601070102030800 Seat No. _____

M. A. (English) (Sem. III) (CBCS) Examination

December - 2018

Postmodern British Literature

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all questions.
(2) All questions carry equal marks. Digits on the right indicate marks.

1 (a) Evaluate the structure of Waiting for Godot. 14

OR

(b) Assess Waiting for Godot as an archetypal absurd play. 14

2 (a) Attempt an allegorical reading of Lord of the Flies, to draw on the major themes. 14

OR

(b) Discuss Lord of the Flies as a dystopia. 14

3 (a) "2001 : A Space Odyssey is a solid companion piece to a sci-fi classic": Elaborate. 14

OR

(b) Study 'evolution' as the central theme of 2001: A Space Odyssey 14

4 (a) "...a poem is better based on something from 'unsorted' experience than on another poem or other art.": Assess the viewpoint that allied Larkin with the poets of The Movement with analysis of his poems you have studied. 14

OR

- (b) Analyse use of poetic devices in Hughes's prescribed poems appraising and the use of animals and their purpose. 14
- 5 Attempt a note on any **two** of the following : 14
- (i) Lucky's speech
 - (ii) Conch and Piggy's glasses
 - (iii) HAL 9000
 - (iv) "The bogholes might be Atlantic seepage. / The wet centre is bottomless.": Analyse.
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